

Elements of Design

Form
Line
Shape
Value
Texture
Color
Space

Principals of Design

Balance
Contrast
Emphasis
Movement
Pattern or Repetition
Rhythm
Unity

Drawing I

Syllabus and Class Information



Revised 8-8-14

Objectives

Students will experience drawing in many different media including: pencil, charcoal, pastels, and ink.

Students will build on, expand and apply the elements and principals of design in their work.

Students will learn to create depth and space in their compositions.

Students will expand and develop their own personal style.

Students will use and cultivate divergent thinking skills.

Students will reflect and evaluate their own and others work in both written and oral critiques.

Students will become acquainted with important artist and their styles.

Students will create connections from art to other disciplines such as; science, history, music, and math.

Evaluation

Student projects will be graded using a point system based on the following three criteria:

Meeting basic assignment objectives. 50 points
objectives will be broken into smaller chunks relative to each assignment.

Presentation. 25 points

Creative Effort. 25 points

Semester Tests

100 points

Covering terms, artists, art history and demonstrated techniques.

Quizzes

20-50 Points

Sketchbook

25 Points

Class Participation:

180 Points

Students will automatically receive 10 points per week for being prepared, on task, and productive. Contrary behaviors will result in a reduction of participation points.

*Note points on late work will be reduced by 2 points for each weekday the work is late.

Late work due to excused absences will be granted an extension of 2 days per school day missed, but work must be completed out side of class time.

Rules, Regulations and Procedures

Students will remain in assigned seats with the exception of project preparation and clean up.

Students will remain in their seats until dismissed at the end of class.

Students will clean up after themselves and put materials back where they belong.

Quiet talking will be permitted as long as it is appropriate and does not impede on class productivity

Most materials will be provided to students. Supplies will be checked out, and then returned at an appointed time. Students are responsible for lost or material damaged beyond normal wear.

A positive and relaxed environment is essential for creativity. Mean, bullying, inappropriate, and dishonest behavior will not be tolerated.

Throwing or mishandling of any material in the Art Room will not be tolerated, students will be warned once, if the behavior continues the student will be assigned a five page research paper in lieu of the current assignment

Should a student fail to follow the rules the following procedure will be used

1. warning
2. office referral
3. student will be sent to the office

For major infractions a student may be sent directly to the office

Fire, Lock Down, and Tornado procedures

In the event of a fire proceed out of the room through the North double doors. Turn right and exit the school through the main entrance. Stay together, roll will be taken once outside.

In the event of a lock down students will mass in the Northeast corner of the 2-D studio. Sit down and be absolutely quiet until the all clear is given.

In the event of a tornado we will exit the room via the East single door in the 2-D studio and enter the Tech Art room to the right immediately next to the Big Art room, sit down and protect your head.

Supplies Required

Number 2 Pencil and Mechanical pencil (everyday)

Sketchbook 8 1/2 by 11 or 9 by 12

White Eraser (everyday)

Small amount of notebook paper

Outside of class work

Nelson's availability:

M-F 7:20-7:55 or earlier by appointment.

During the school day you may come in and work periods 1-8, teacher availability may be limited.

1st period planning.

M & F 3:10-3:45 or later by appointment.

Questions outside of class time? chad.nelson@k12.sd.us usually a matter of minutes for a reply

Often before a new assignment is presented students will be asked to come up with ideas for project subject matter. All project preparation is done as homework, students will not be allowed to prep work including computer access during class time. This is an excellent opportunity for students to express themselves and discover their own personal style. Unfortunately if students fail to complete outside work they will be assigned subject matter and lose ten points from the creative effort portion of the grade.

If students are getting behind on projects they may be completed outside of class, to avoid a point reduction for late work. Students may come in and work before or after school, or during study halls. Students may also take work home, but supplies must be checked out.

Class Project Overview

Compound Negative Space



Drawing skills
Painting skills
Compositional skills
Breaking apart a visual problem
and reassembling it
Shape
Space
Value
Balance
Color
CS I a
CS II a, b, and c
CS IV a and c
Class Critique

Charcoal Still Life 1.5 Toned Still Life



5 aspects of light and shadow
Observational Drawing skills:
Clock tool & Unit of measurement
Drawing skills: Charcoal
Compositional skills
Texture
Value
Space
Balance
Unity
Form
Art Werger
CS I a and b
CS II a, b, and c
CS IV a and c
Quiz 25 Points
Class Critique

Grid Drawing 1.5 Silverpoint & Grid Drawing



Divergent thinking skills
Drawing skills
Individual style and expression
Measurement and geometry
Proportion
Space
Value
Texture
Contrast
Chuck Close (Hyper Realism)
[Chuck Close Up Close Video](#)
CS I a, b, and c
CS II a, b, and c
CS III b and c
CS IV a and c
Artist Statement
Class Critique

4 Point Perspective



Drawing skills

Applying geometry to art

Space

Texture

CS I a, b, and c

Form

CS II a, b, and c

Unity

CS III c

Value

CS a and c

Dick Termes

Artist Statement

Figure Drawing & Skeletal Anatomy

1.5: Gesture Drawing and Pentimenti



Observational drawing skills (charcoal)

Gesture drawing skills

Anatomical proportion

Divergent thinking skills

Form

Space

Proportion

CS I a and b

CS II a, b, and c

CS III c

CS IV a, b, and c

Artist Statement



Pen and Ink

1.5: Residual Memories theme

Compositional skills

Drawing skills (ink)

Value

Form CS I a and b

Reputation CS II a, b, and c

Balance CS III b and c

Contrast CS IV a and c

Georges Seurat (pointillism)

Class Critique

Expressive Self Portrait



Divergent thinking skills
Expressive and individual
artistic development

Drawing skills

Form

Value

Contrast

Emphasis

Shape

Unity

How Art Made the World:

More Human than Human Video

Carl Grupp's self portraits

CS I a and b

CS II a, b, and c

CS III c

CS IV a, b, and c

Artist Statement

Landscape Drawing

1.5: pastel experimentation;
solvents, shaping and scraping



Divergent thinking skills

Pastel drawing skills

Line

Rhythm

Unity

Color

Landscapes of Bob Aldern

CS I a and b

CS II a, b, and c

CS III c

CS IV a and c

Class Critique

Thematic Study



Divergent thinking skills
Thematic development
drawing skills

Form

Value

Line

Texture

Rhythm

Unity

CS I a and b

CS II a, b, and c

CS IV a and c

Artist Statement

Class critique